

Center for Basque Studies

NEWSLETTER

From the Director

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A Center for Basque Studies in the Internet Era

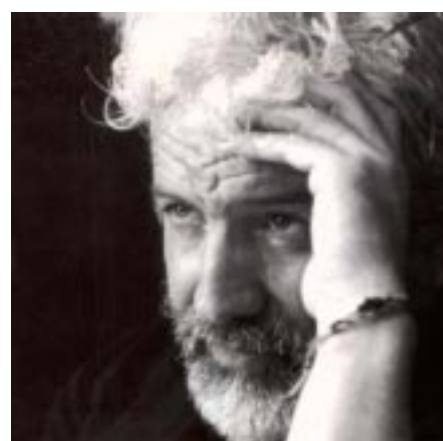
Center for Basque Studies is the new name for what has been until now University of Nevada, Reno's Basque Studies Program. "Basque Studies" continues to be our defining label and everything else derives from this central university mission of research, information gathering, debate, publication, teaching, and dissemination of knowledge about the Basques.

The name change reflects what Basque Studies has become over the years, and it provides an opportunity to reframe how we do academic business in the present Internet era. The new Internet technologies can serve our traditional mission of research and dissemination of information regarding the Basques. The challenges for Basque Studies are enormous but so are the opportunities. Adjustment to this new Web-based technological environment requires a serious rethinking of our mission.

Basque Culture in the Global Network

The massive transformations brought about by Europeanization and globalization on the one hand, and diasporic and postmodern discourses on the other, are affecting our very notions of Basque identity, culture, politics, and theory. These realities require substantial changes in the area of Basque Studies.

Our perspective on Basque local and global realities will emphasize a "diasporic" viewpoint. That is, we see a need to view Basque culture, or economy, or urban planning, or identity formation from the more globalized perspectives of the migrant, the tourist, the international student, the businessman, the media and cyberspace.



Most descendants of Basques live outside of the Basque Country. Forgetting the intrinsically diasporic nature of things Basque is a major shortcoming in the academy, in politics, and in representations of Basque culture. We believe that taking such an external perspective is necessary for a more appropriate understanding of the issues at hand. From this viewpoint, everything Basque is also diasporic and global, including those Basques who live in the home country and those issues that appear to be most local.

The Internet has suddenly forced upon us a new awareness that cultures are all-encompassing webs of meaning and information. In this sense the linkage and informative possibilities offered by the Internet appear to be limitless. For that reason, we are redesigning our Web site to become the electronically interactive Center needed by the English-speaking Basque academic and migrant communities. Our goal is to promote a new sense of Basque transnational scholarship, culture, technology, and identity.

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Getchell Library on the UNR campus, site of the Center for Basque Studies.

The Center for Basque Studies Newsletter is a semi-annual publication sent free of charge to any interested person. If you would like to receive future issues, please send your name and postal address to:

**Center for Basque Studies /
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University of Nevada, Reno
Reno, NV 89557-0012**

Or e-mail us at: basque@unr.edu

If you would rather receive the newsletter in electronic format, please let us know your e-mail address.

Please note our new web site address:

<http://basque.unr.edu>

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This goal can only be achieved if the various sectors of higher education in the Old World Basque Country and the various countries where Basques have migrated are brought together in a dynamic synergy of ideas, university programs, and technological know-how. This requires a supranational, multilingual, and culturally diverse mentality.

Basic Components of Our Web Network

Library

The Basque Library has been historically at the heart and soul of UNR's Basque Studies. The collection now numbers approximately 43,000 volumes and 1,500 journal titles. Current and retrospective material is added at a rate of about 1,300 items yearly. This is the largest collection of material relating to the Basques outside of the Basque Country. In the new electronic era, far from becoming obsolete, the Library will continue to provide the foundation from which primary research can be conducted and essential information on Basque topics formulated and disseminated through the new technologies.

Research

UNR's Center for Basque Studies is primarily a research entity. Major accomplishments that evidence this are: the research on Basque migration across several continents conducted by Douglass and Bilbao; bibliographer Bilbao's massive fourteen-volume Basque bibliography, completed at UNR during the 1970s; the compilation and publication of the first Basque-English, English-Basque dictionary by Aulestia and White; and the successful fruition of many individual research projects. During this decade alone, the Basque Book Series of the University of Nevada Press has added 30 new titles. This research production remains our primary task.

Presently, however, the Center is faced with the challenge of conducting new research and producing new thinking concerning the pressing issues of the moment. These include: migration/diaspora studies; the politics of global culture (Bilbao Guggenheim, film, television, literature, mass media, architecture, urbanism); international discourse on the Basques (terrorism, pacifism, anthropology, news, popular culture, Bilbao); gender studies; and internationalization of academic cultures.

At the same time, as a Center we are bound to produce information resources and

databases that will disseminate our findings and facilitate the work of scholars in the new technological environment. This requires that the contents of the Web must be stabilized by creating a track record of availability and reliability.

The Center's Activities

In the recent past we hosted two international conferences here in Reno, both of which led to publication of collected essays. We believe that the Center for Basque Studies is uniquely situated to organize such conferences, lectures and seminars on a permanent basis, which will attract leading thinkers and generate debates and ideas. The web will record the Center's activities while permanently disseminating the results of this intellectual work. Needless to say, interdisciplinarity has been, and will continue to be, a strong ingredient of the research produced by the Center.

Online Courses

A primary goal of the Center is to provide university-level instruction for English-speaking college students throughout the world. While we will continue offering traditional face-to-face courses at UNR, we feel that our true mission in the Internet era is to become a cyberuniversity for the English-speaking Basque communities in the U.S. and beyond.

With a generous grant from the Basque Government's Education Department, we are presently engaged in creating twelve new online courses in Basque Cultural Studies during the 2000-2001 biennium. Three of the courses – Basque Culture, the first semester of Basque Language, and Bilbao Guggenheim Museum – are already being offered. The other courses in the making are: Modern Basque History, Basques and/in Film, Basques and European Culture, Basques on the Internet, three more semesters of Basque language, Sociolinguistics, Basque Pre-modern History, Consuming Culture: Food, Gastronomy, and Lifestyles, Basque Diaspora, Basque Economy, and Basque Sports.

Study Abroad and the Internationalization of Academia

UNR's Basque Studies has de facto become an international center for Basque scholars. It has facilitated the entry into the United States of hundreds of Basque researchers and students. Still, we believe that the facilities offered by UNR are underutilized and that we should make a renewed effort

Highlights

In November of 1999 **William Douglass** gave the Ninth Distinguished Lecture sponsored by the *Journal of Anthropological Research* at the University of New Mexico (Albuquerque). His talk, "In Search of Juan de Oñate: Confessions of a Cryptoessentialist" will be published as the lead article in the *JAR*'s summer of 2000 issue.

Linda White presented the paper "The 'F' Word in Northern Spain: Feminism and the Basque (Woman Writer's) Question" as part of Kate McCullough's session "Women and Literature" at the PAMLA Conference in Portland, OR, November 5-7, 1999.

William Douglass published an article "The Mining Camp as Community" in the book *Social Approaches to an Industrial Past* edited by A. Bernard Knapp, et. al. (Routledge).

Marcelino Ugalde attended the Nineteenth National Conference on the First Year Experience in Columbia, South Carolina in January. His participation in the conference was a part of his duties as a member of the university libraries Instruction Work Group.

Joseba Zulaika delivered a paper, "The Ruins of Theory and a Theory of Ruins," at the panel on Movements of the Moral Imagination: The An-trope-ology of James W. Fernandez, AAA Meetings, in Chicago last November.

Linda White had a book review of Bernardo Atxaga's *Lone Woman* (London: Harvill, 1999) published on Harvill Press' web site (<http://www.harvill-press.com>).

The documentary film by Enekoitz Andonegi with script by **Joseba Zulaika** was premiered at the Cannes Film Festival this year.

Prof. **Casilda de Miguel Martínez**, visiting scholar from the Universidad del País Vasco in Bilbao, Spain (Dept. of Audiovisual Communications and Publicity) was in residence at the Center for Basque Studies during the month of April to conduct research on Basque women in film. While at UNR she gave a lecture on "Cine Vasco de los Años 80."

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to strengthen our links with the scholarly community as well as the general public.

Under the direction of Carmelo Urza, the Basque Studies Program originated and sponsored the very successful international programs of USAC (University Studies Abroad Consortium). Initially designed to send American students to the Basque region – San Sebastian, Pau, Biarritz, Bilbao – it has become a truly international endeavor with programs in fifteen countries. Thus the Center's theoretical concerns with diaspora, travel, and globalization are grounded not only in the experiences of migration and global discourse affecting the Basques, but also on the international exchange of academics and students across several continents.

In sum, online teaching, the internationalization of academia, and study abroad programs are converging and mutually supportive trends. The Internet has become an essential tool in this convergence.

Consortium for the Study of Basque Women

We consider gender studies vital to our overall theoretical outlook. From the workplace to the family setting, from the classical male/female social domains to migration patterns in the New World, from the traditional sexual patterns to homosexuality, from religion to prostitution, from the male-biased disciplinary canons to the denial of female literature and art, gender studies force us to formulate novel avenues for tackling classical problems. Under the direction of Linda White, the Center has established a Consortium for

the Study of Basque Women. More than sixty scholars are already members.

Special projects

One prominent example of what we mean by a special project is Professor Jose Mallea's Basque Arboglyphs Project. For more than a decade he has developed a database with more than 11,000 entries. The Center's Web site will make his findings accessible to the general public. His book on the subject is currently in press with the Basque Book Series.

Outreach activities

We will continue to bring speakers, artists, writers, and filmmakers to our Center. This summer we offer a course on Basque cinema and some of the films will be shown to the public. Also from next year on, Basque artists will be regularly exhibited at UNR's Sheppard Gallery and we hope to share these exhibits with other universities that are part of UNR's University Studies Abroad Consortium. The Zenbat Gara dance ensemble performs throughout the American West. Our own Center faculty provide lectures and special classes for the regional community.

Conclusion: Seizing the New Opportunities

The new informational world presents both singular challenges as well as unprecedented opportunities for Basque Studies in general and for a Center of our characteristics in particular. Firmly embracing the new Internet technologies could prove enormously beneficial for our traditional mission of research and dissemination of information on the Basques. They present unique opportunities for teaching, outreach, and interactivity, and we are prepared and willing to take full advantage of them. Such an open and experimental attitude should be premised on a basic conceptual shift: the Web site has become a cornerstone of how we manage our academic affairs and who we are. It is already an indispensable tool for gathering information, and disseminating knowledge. In the future it will also serve as a central interactive space in which we exchange information and create a new sense of intellectual and moral community.

Tree carvings made by a Basque herder in the Ruby Mountains of Nevada. Photo by Jose Mallea.



Major New Basque Publications

In the summer of 1998 the then Basque Studies Program (now Center for Basque Studies), the University Studies Abroad Consortium and the Basque Government's Ministry of Culture and Secretariate of External Affairs, cosponsored a major conference in Reno. Seventy-seven Basque scholars from several countries gathered to discuss "Basques in the Contemporary World: Migration, Identity and Globalization." It was resolved to publish some, though not all, of the papers (in post-conference elaborated form), particularly those that emphasized the current circumstances and future prospects of some aspect of Basque culture in the new millennium.

We are pleased to announce publication of three volumes, each of which captures one of the emphases of the Reno conference. We reproduce the table of contents of each of the volumes as evidence of the scope of the contributions.

The first volume, *Basque Cultural Studies*, addresses a rich array of topics and ranges across the humanities and social sciences, including contributions by:

1. William H. Jacobsen, Jr., "Basque Language Origin Theories"
2. Jacqueline Urla, "Basque Language Revival and Popular Culture"
3. Juan Cobarrubias, "Viability of the Basque Language in the Next Millennium"
4. Javier Cillero Goiriastuena, "Contemporary Basque Fiction Revisited"
5. Joseba Gabilondo, "Bernardo Atxaga's Seduction: On the Symbolic Economy of Postcolonial and Postnational Literatures in the Global Market"
6. Linda White, "Mission for the Millennium: Gendering and Engendering Basque Literature for the Next Thousand Years"
7. Margaret Bullen, "Gender and Identity in the *Alardes* of Two Basque Towns"
8. Sharryn Kasmir, "From the Margins: Punk Rock and the Repositioning of Ethnicity and Gender in Basque Identity"
9. Jaume Martí-Olivella, "Invisible Otherness: From Migrant Subjects to the Subject of Immigration in Basque Cinema"
10. Gorka Aulestia, "The Basque *Bertsolari* in the New Millennium"
11. Carmelo Urza, "Basque Sports: The Traditional and the New"
12. Joseba Zulaika, "'Miracle in Bilbao': Basques in the Casino of Globalism"
13. Joseba Agirreazkuenaga, "Past and Present of Eusko Ikaskuntza, the Society of Basque Studies: An Expression of the Basque Scientific Community (1918-1998)"
14. Andoni Alonso and Iñaki Arzoz, "Basque Identity on the Internet"

The second volume is an interdisciplinary look at the single issue of *Basque Politics and Nationalism on the Eve of the Millennium*. The outstanding array of contributors and contributions include:

1. Manuel Castells, "Globalization, Identity, and the Basque Question"
2. Xavier Rubert de Ventós, "The Rationality of National Passions"

3. Gurutz Jáuregui Bereciartu, "Basque Nationalism at a Crossroads"
4. Alfonso Pérez-Agote, "The Future Basque Identity"
5. Iñaki Zabaleta, "The Basques in the International Press: Coverage by the *New York Times* (1950-1996)"
6. Cameron Watson, "Imagining ETA"
7. Begoña Aretxaga, "A Hall of Mirrors: On the Spectral Character of Basque Violence"
8. Jeremy MacClancy, "Navarra: Historical Realities, Present Myths, Future Possibilities"
9. James E. Jacob, "The Future of Basque Nationalism in France"
10. Ane Muñoz Varela, "Redefining Euskadi as an Autonomous Community and Participant in the Construction of Europe"
11. William A. Douglass, "Creating the New Basque Diaspora"

Finally, the third volume is a trilingual look at *The Basque Diaspora/La Diáspora Vasca* in which the several articles on Basques in Latin America are in Spanish, those on Basques in the American West are in English, and the treatment of Basques in (largely French) Canada is in French:

1. José Manuel Azcona, "Cultura vasca contemporánea en los países del Cono Sur"
2. Marcelino Iriani, "El futuro de la 'cultura vasca' en Argentina"
3. Felipe Muguerza, "¿Qué es la Federación de Entidades Vasco Argentinas?"
4. Alberto Irigoyen Artetxe, "Los centros vascos del Uruguay"
5. Fernando Muru Ronda, "Las colectividades vascas de Sudamérica: Pasado, presente, y futuro"
6. Nora Siegrist de Gentile, "Vasco-navarros en Buenos Aires: Su relación con la Matrícula de Comerciantes del sur de España y con la Orden Tercera de San Francisco según las fuentes contemporáneas"
7. Alberto Alday, "Vasco-navarros en el Nuevo Mundo: Una identidad dual"
8. Amaya Garriz y Javier Sanchiz, "Estudios vascos in México"
9. Mario Mimeault, "Les Basco-Canadiens, 1500-1999: Du grand large jusqu'au coeur du Canada"
10. Jeronima Echeverria, "The Basque *Hotelería*: Implications for Broader Study"
11. Lisa M. Corcostegui, "Moving Emblems: Basque Dance and Symbolic Ethnicity"
12. David Río, "Basques in the Contemporary Literature of the American West"
13. Gloria Totoricagüena, "Shrinking World, Expanding Diaspora: Globalization and Basque Diasporic Identity"

All three volumes were coedited by William A. Douglass, Carmelo Urza, Linda White and Joseba Zulaika and may be purchased at a cost of \$29.95 each (plus shipping and handling) from:

University of Nevada Press/166
University of Nevada, Reno
Reno NV 89557-0076
(toll-free phone: 1-877-NVBOOKS
Web site: www.nevada.edu/press)

(Highlights, continued)

In May, **Marcelino Ugalde** was elected to serve on the university libraries' Budget & Planning Committee for a two-year term.

The Spanish Consul of San Francisco, Sr. D. **Lorenzo Gonzalez**, visited the University of Nevada, Reno on March 30 and paid a visit to the Center for Basque Studies' new offices.

In May, **Joseba Zulaika** delivered a paper, "Vieja luna de Bilbao," at Bidebarrieta Kulturgunea during the symposium Los Bilbaos Soñados, Imaginados.

Brett Copeland, library assistant in the Basque Studies Library, resigned his position at the end of March 2000 to begin a new career.

For the May 2000 issue of *Sunset*, **Marcelino Ugalde** consulted and provided some translation work for a feature on Basque cuisine.

Joseba Zulaika gave two lectures in May, on "The Anthropology of Violence" and "Basque Diasporic Culture and Identity," at the Public University of Navarre, Pamplona for the Jakitez program of Eusko Ikaskuntza.

Marcelino Ugalde gave a lecture to Professor Kate Berry's ethnic geography class on the Basque language, identity and surnames on February 9, 2000.

Linda White presented the paper "Orality and Basque Nationalism: Dancing with the Devil or Waltzing into the Future?" as part of Thomas F. Shannon's MLA session "Orality, Literacy, and the Study of Language and Change" at the December 1999 MLA Conference in Chicago.

In March, **Marcelino Ugalde** gave presentations on Basque history and culture to the Docent Council of the Nevada Historical Society and to the American Association of University Women's group at a luncheon in Reno.

Lorenzo Trimble, a native Californian of Basque descent, has accepted an emergency hire in the Basque Studies Library as a library assistant.

Linda White is currently teaching Basque 204 (Second Year Basque).

Position To Be Opened This Fall

The University of Nevada, Reno, will soon open a tenure track position at the Assistant or recently promoted Associate Professor level in the Center for Basque Studies. Qualifications include a Ph.D. in a relevant discipline within the humanities in social science (preferred disciplines include cultural studies, women studies, anthropology, diaspora studies, art language and literature, linguistics, history, political science and sociology). Applicants must have a demonstrated record of scholarship, including formulating, conducting and publishing original research regarding Basque society and culture. Experience with online technologies and website work is highly desirable. Fluency in Spanish is required, and additional fluency in Basque and French is preferred. A demonstrated ability in preparing successful grant proposals is needed. Fund raising experience is also desirable.

Responsibilities include framing, conducting, completing and publishing the results of original Basque related research; teaching undergraduate and graduate level Basque Studies courses in the indicated academic field of the candidate's specialization; developing and teaching online courses; also may be requested to teach periodically in studies-abroad courses in the Basque Country.

The position will be available July 1, 2001. Send your resume and names and addresses of three references to the Director of the Center for Basque Studies/322, University of Nevada, Reno, Reno NV 89557.

UNR employs only individuals lawfully authorized to work in the United States. Applications from non-US citizens will be considered subject to the applicant's ability to gain clearance to work in the U.S.

Basque Film Class in Reno this July



In conjunction with a cinema class being taught this summer at the University of Nevada, Reno, two of the award-winning Basque films shown for the class will be open to the public as part of the fifth annual ARTown Festival July 1-31, 2000, hosted by the City of Reno. The month-long Summer Arts Festival will feature more than 200 events produced by 52 cultural organizations and businesses in three dozen locations city-wide.

The films, *Vacas* (Cows), written and directed by Julio Medem, and *Salto al Vacio* (Jump into the Void) by Daniel Calparsoro, are in Spanish with English subtitles. Released in 1992, the film *Cows* received critical acclaim and won first place in two major international film festivals. It tells the story of the rivalry and passion existing over three generations between two families from neighboring Basque villages.

Jump into the Void portrays twenty-four hours in the lives of four delinquent youths, at the end of which they have all been party to a murder. Their actions follow a cruel logic, as they do exactly what their environment demands of them. This movie was featured in the Stockholm and London International Film Festivals for 1995.

The screenings will take place on July 18 and July 20 at 7:30 pm at the Century Theaters Riverside, and are free of charge to the general public. For admission passes to the free films please contact the Center for Basque Studies at 784-4854, x254.

The class, "Basques and/in Film: The Shining Paradox" will be taught by Prof. Jaume Martí-Olivella of State University of New York-Albany, where he teaches Peninsular Literatures and Hispanic Film. Prof. Martí-Olivella has been invited to Reno by the Center for Basque Studies of the University of Nevada, Reno, presenter of the film class and public screenings. For more information on the class, please contact Continuing Education at 784-4062.

Basque Online Courses Now Available

The Center for Basque Studies has committed to developing a series of online Basque Cultural Studies courses during the next two years, thanks in part to a grant from the Basque Government's Department of Education. The first three of these courses are now available. Additional topics will include three more levels of Basque language, Basque film, literature, early Basque history, modern Basque history, Basques and European cultural history, gastronomy, the Basque diaspora, virtual Euskal Herria, economy, and cultural studies.

Professors committed to the development of these courses are Linda White, Gloria Totoricagüena, Jose Mallea, Marcelino Ugalde, Jaume Martí Olivella, Joseba Zulaika, Cameron Watson, Joseba Gabilondo, Esti Amorrortu, Mikel Gómez Uranga, Andoni Alonso, and Javier Echeverría. The courses will be offered in English, although the coursework can be done in Spanish and, in most cases, euskara as well.

Now available

Elementary Basque I - BASQUE C101 - 4 credits

Dr. Linda White

An introduction to the language through the development of written and conversational language skills. The course covers rudimentary sentence structure, affirmative and negative; present tense of basic verbs; question words; numbers and dates; and telling time. Emphasis is on Unified Basque (*batua*) but includes some information on the dialects.

Bilbao Guggenheim Museum - BASQUE C460/660 - 3 credits

Dr. Joseba Zulaika

The study of Bilbao's fin de millennium provides an example of the interdependencies between museum culture, the international art market, spectacular architecture, tourism, urban regeneration discourse, the media, and the promotional selling of national images in a postnational world. This course has a multidisciplinary approach: cultural studies, anthropology, urbanism and architecture, museum and popular culture perspectives will all be examined.

Basque Culture - BASQUE C471/671 - 3 credits

Dr. Joseba Zulaika

Offers a comprehensive overview of Basque society, culture, and politics, and provides an anthropological background to issues of Basque cultural studies. Emphasis is on contemporary topics of diasporic culture, identity, and globalization.

Enrollment information

Enroll anytime, earn graduate credit, take up to a year to complete a course and enjoy the convenience of studying when and where you choose. All course materials, instructions, texts and payment receipt are mailed to students upon enrollment.

Enroll online with your credit card at www.dce.unr.edu/istudy

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By fax: 775.784.1280

The Correspondence Study Office is located in the University's Midby-Byron Center, Room 225, 1041 N. Virginia St., Reno, NV 89557. You may e-mail them at: istudy@scs.unr.edu.

For the Bookshelf

by William A. Douglass

I would imagine that most of the recipients of this newsletter have dined (and maybe even slept) in a Basque hotel somewhere in the American West. We now have a wonderful study of these *ostatuak*, their genesis, structure and function at various stages within the century-and-a-half Basque-American saga. If you have ever wondered who founded the Basque hotels (and why), who patronized them (and why) and what are their prospects then Jeronima Echeverría's richly-illustrated *Home Away from Home: A History of Basque Boardinghouses* belongs on your bookshelf. In it the author takes us on a comprehensive tour of the Basque hotels of California, Nevada, and Idaho. Along the way we meet many of their fascinating proprietors, and particularly the unsung heroines, or *etxeke amak* (house mothers), who made the establishments truly a home away from home for their largely bachelor sheepherder clientele. After reading this book your next trip to a Basque hotel will likely be your first, at least in the sense of a heightened understanding and appreciation of a truly rich legacy.

Available for \$44.95 (plus shipping and handling) from:

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University of Nevada, Reno
Reno NV 89557-0076
(toll-free phone: 1-877-NVBOOKS
Web site: www.nevada.edu/press)



University Studies in the Basque Country

The University Studies Abroad Consortium is accepting applications for its 2000 summer and fall programs as well as the 2001 spring semester. Students from more than 500 U.S. universities have participated in these accredited academic programs. Enrollment continues to grow and the number of participants is limited, so get your application in early.



SEMESTER & YEARLONG PROGRAMS:

Bilbao and San Sebastián, Spain

Dates: August 29-December 15, 2000
January 9-May 16, 2001

Subjects: Intensive Spanish language, Basque language, history, literature, anthropology, economics, Basque cuisine, folkdance, art history, political science, teacher education

Field Trips: Madrid, Basque Country

Lodging: In apartments or homestays

Pau, France

Dates: September 2-December 19, 2000
January 2-April 27, 2001

Subjects: Intensive French language, French and Basque culture, art history, French literature, contemporary French society, French cinema, French cuisine, political science, teacher education

Field Trips: Paris, Basque Country

Lodging: In apartments, homestays, or residence halls

SUMMER PROGRAMS:

The four-, eight-, and twelve-week summer studies programs are ideal for students, teachers, and others unable to participate in semester-long programs.

Summer San Sebastián, Spain

Dates: July Session: June 29-July 31, 2000
August Session: July 31-Aug. 31, 2000

Subjects: Intensive Spanish language (four levels) and literature, elementary Basque language, culture, history, art, political science

Field Trips: Madrid, Basque Country

Lodging: In apartments or homestays

Summer Pau & Bayonne, France

Dates: July Session (Pau): June 24-July 29, 2000

August Session (Bayonne): July 29-August 20, 2000

Subjects: Intensive French language (four levels) and literature, Basque and French culture, history, cuisine, photography

Lodging: Homestays or in residence halls

Fees include tuition and fees, room, local field trips in France and Spain, student health insurance, International Student I.D. Card, and admission fee to member university.

The USAC also organizes programs in Australia, Chile, China, Costa Rica, Denmark, England, Germany, Ireland, Israel, Italy, Malta, New Zealand, Scotland, and Thailand.



For more information, please contact:

University Studies Abroad Consortium/323 University of Nevada, Reno Reno, NV 89557

phone: 775.784.6569

fax: 775.784.6010

e-mail: usac@unr.edu

web: <http://usac.unr.edu>

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Liburutegitik – From the Basque Library

by Marcelino Ugalde

Our prayers have finally been answered! The Basque Library has recently increased its overall library space, which has been a goal since 1986. Therefore, during the past three months, the Basque Library has been turned upside down, moving parts of the 41,000 volume book collection to nearby storage, as well as moving the entire journal and periodical collection. The academic center staff have relocated their offices to newly-constructed ones down the hall, which enabled the librarian and his assistant to each have their own office now. In this transition, the library took the opportunity to paint and re-carpet. Additionally, a new public service desk and other furniture have been ordered to improve the environment and better serve our clientele. One major benefit of relocating the Center for Basque Studies was that the library increased its stack space for collections, which was desperately needed since material was being added at a rate of approximately 1,400 items per year. Furthermore, it obtained additional space for processing this material. By the end of June, the library should have most of the stack shifting completed and be fully functional and ready to assist its many summer researchers and visitors.

Brett Copeland, the Library Assistant for the past year and a half, resigned his position effective the end of March to pursue a new career in California. His communication skills, his attention to detail, and his database management skills will be greatly missed. The journal collection, under his direction, was expanded to include over one hundred new titles thanks to his efforts to communicate with Basque municipal publishers. Brett was also instrumental in improving access to these new journal titles, as well as to some older titles by creating order, bibliographic and check-in records in the online catalog. Mr. Copeland will be missed, however we wish him all the best in his new endeavors.

While the librarian is in the middle of hiring a permanent replacement for the Basque Library Assistant, he was very lucky to acquire the services of an emergency hire, Lorenzo Trimble, a native Californian of Basque descent. Although a temporary hire, Lorenzo has already made a positive impact on library services and collections. He is a quick learner, and has brought a sound computer background to his duties along with strong interpersonal skills. It has truly been a pleasure to work with him.